



The Société Edmonton Chante

presents, as part of the

Rendez-Vous de la Francophonie



*Marie-Andrée Ostiguy*  
& *the Artémuse String Quartet*

**Two nights only!**

At the Arden Theatre in St. Albert  
Friday, March 12, 2010 at 7:30 PM

and

At the Winspear Centre for Music in Edmonton  
Saturday, March 13, 2010 at 7:30 PM

*Rêverie*

**Edmonton, February 24, 2010** –As part of the **Rendez-Vous de la Francophonie**, the **Société Edmonton Chante** is proud to present “**Rêverie**” by **Marie-Andrée Ostiguy**. The Canadian pianist, composer and tv host will present a performance featuring original compositions for piano and string quartet from her recently released album “Rêverie.” Surrounded by her talented musicians, Marie-Andrée Ostiguy touches one’s innermost feelings with her unique story-telling style and her eclectic compositions that range from romantic to tango and even jazz!

The Artémuse String Quartet is comprised of Solange Bouchard, first violin, Amélie Lamontagne, second violin, Christiane Lampron, viola and Elizabeth Dubé, cello. The musical arrangements are signed by Gilles Ouellet (Nelligan - symphonic version, La Symphonie du Québec). This program also includes hits from “Montréal Concerto” and “Tandem” in musical arrangements signed by Simon Leclerc (Dracula – the musical), Bruno Fontaine (Julia Migueles-Johnson) and Marc Bélanger.

Come and discover the engaging melodies and the evocative musical imagery of this new opus, which garnered a nomination at the 2008 Adisq Gala. Works from Marie-Andrée Ostiguy’s two first albums of original compositions, “Montréal Concerto” and “Tandem” will complete the program.

These two performances will be presented bilingually, in two parts with an intermission. Marie-Andrée Ostiguy will personally meet and greet the public in the entrance hall at the end of each performance.

This is a musical rendez-vous not to be missed!



**Proud supporter**

The Canadian Cancer Society is pleased to accept proceeds from this community initiative.

## **Marie-Andrée Ostiguy**

Recognized for her talents as a performer and composer, Juno nominee Marie-Andrée Ostiguy garnered a fourth nomination at the ADISQ Gala 2008 in the category Album of the year - instrumental, for her recent album of original compositions "Rêverie." In March of the same year, the Québec Council of Arts and Literature awarded Marie-Andrée Ostiguy the Prix à la création artistique en Montérégie. This distinction emphasizes the rigueur of her work, her artistic integrity as well as her incontestable contribution to the cultural vitality of her home region of Québec and recognizes that her public development activities in all of Canada and the U.S. contribute widely to the democratisation and broader appreciation of classical music.

She started her music studies at the Conservatoire de musique de Montréal and attended the prestigious Juilliard School of Music in New York, Indiana University, the Banff School of Fine Arts and the Université de Montréal, which allowed her to further her musicianship with the renowned masters André Laplante, Gyorgy Sebok, Shigeo Neriki, Jacinthe Couture and Henri Brassard. Using her unique style to attract and entertain her growing public with passionate performances of classical works and her original compositions, Marie-Andrée has not only charmed all of Canada with her music, but also the United States.

In the pursuit of her objective to bring a wider public to appreciate classical and instrumental music, Marie-Andrée presents cultural evenings entitled "Concerts-Salon" in her artist studio in Beloeil, Québec. For the third consecutive season, she will produce and host "Rendez-Vous en Musique" - a monthly television show of interviews and musical performances on channel TVR-9 (VOX), which can be viewed on her website at [www.marieandreeostiguy.com](http://www.marieandreeostiguy.com).

Being very active in her community, serving in many leadership roles, she devoted much time to the position of president of the Richelieu Valley Cultural Table for four years and as head judge for the Festival de Lanaudière music competition for two years. In May 2004, she became the honorary president of the Salon des Arts de Brossard and of the regional organization of the Relay for Life, organized by the Canadian Cancer Society. Marie-Andrée has a rich taste for learning, a great enthusiasm for getting involved in a constructive way, sharing her experience and lending her expertise. Currently, she is composing new works and preparing the repertoire for a new recital entitled "Chopin Celebration 1810." This new solo program will celebrate the music and the 200th anniversary of the birth of Frédéric Chopin.

Marie-Andrée Ostiguy has toured extensively in Alberta and has deep links with the community. Notably, in 1995, after discovering that her hometown of Marieville, Québec had been twinned with Wainwright, Alberta in 1991, she created her "Towns in Tandem" fundraising project. Her performances in these cities met with great success and the proceeds helped Wainwright acquire a grand piano and helped its twin city, Marieville, renovate its community centre.

## **Marie-Andrée Ostiguy and her musicians support the Canadian Cancer Society**

We are all touched one way or another by cancer. Marie-Andrée Ostiguy and the Artémuse String Quartet want to contribute to the fight to find a cure for this destructive disease. Amongst others, they were inspired by their own Solange Bouchard, the quartet's first violin, who is a recent cancer survivor. The early detection and efficient treatment she received allowed this mother of three to continue pursuing her musical career with success. They are also inspired by Carolyn Frayn from Calgary, (cousin of Don MacLean, the group's manager) who is currently courageously fighting for her cancer cure. You can appreciate her photographic artistry and encourage her through her website at [www.carolynfrayn.com](http://www.carolynfrayn.com)

These two presentations of “Rêverie” provide a privileged opportunity to get together with family and friends to celebrate cancer survivors, remember loved ones lost to cancer and to fight back with hope of finding a cure for this terrible disease – it is a Rêverie for Life!



Canadian Cancer Society  
Société canadienne du cancer

**Proud supporter**

The Canadian Cancer Society is pleased to accept proceeds from this community initiative.

For each ticket, compact disk and sheet music sold, two dollars will be donated to the Canadian Cancer Society.  
[www.cancer.ca](http://www.cancer.ca)

## **2 NIGHTS ONLY !**

**Ticket price : \$26.25**

**March 12, 2010 at 7:30 PM**

**Arden Theatre**

5, St. Anne street, St. Albert  
Box Office : (780) 459-1542

[www.ardentheatre.com](http://www.ardentheatre.com)

Ticketmaster : (780) 451-8000

[www.ticketmaster.ca](http://www.ticketmaster.ca)

**Saturday, March 13, 2010 at 7:30 PM**

**Winspear Centre for Music, “The Studio”**

9720 102 Avenue NW, Edmonton

Ticket purchase : (780) 469-4401

[www.acfaedmonton.ab.ca](http://www.acfaedmonton.ab.ca)



Other presentations in Alberta

Sunday, March 14, 2010 at 2 & 7:30 PM

Stettler Variety Showcase Association presenting at the Stettler Performing Arts Centre

Ticket purchase : (403) 742-2058 et (403) 742-3092

[www.stettler.net](http://www.stettler.net)

For more informations about Marie-Andrée Ostiguy and the Artémuse String Quartet, visit the artist’s website and consult the **About** section:

[www.marieandreeostiguy.com](http://www.marieandreeostiguy.com)

Excellent high resolution photos are available in the **Photos** section:

[www.marieandreeostiguy.com](http://www.marieandreeostiguy.com)

Source : Société Edmonton Chante

[www.acfaedmonton.ab.ca](http://www.acfaedmonton.ab.ca)

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